



Photoshop CC Course Outline: Photographers

Duration: 2 Days

Prerequisites:

Basic Computer Skills

Course Objectives

Adobe® Photoshop® is the industry standard when it comes to assisting professional photographers attain the perfect image through photo editing, correction and retouching application.

Related Courses:

Adobe® Lightroom Classic, Adobe® Lightroom CC

Photoshop Theory

- RGB vs CMYK colour modes
- Resolution Basics
- 32-Bit & 64-Bit editing workflows
- Work environment
- Looking at the work area
- Using the tools
- History panel
- Using help

Working with Bridge

- What is Adobe bridge?
- Introducing the Bridge Workspace
- Using Bridge to review & evaluate photographs
- Add keywords & metadata
- Searching & Filtering
- Working with camera raw files in Bridge

Working with complex selections

- Quick selection tool
- Magic wand tool
- Refine radius selections
- Oval & circular selections
- Lasso tools
- Combining multiple selection tools
- Rotating & editing selections
- Softening selection edges
- Colour selections
- Tricky selections like hair
- Refine edge
- Colour range
- Quick mask



About Camera Raw

- Digital Negative (DNG) format
- Open images
- Camera Raw dialog box overview
- Processing files in camera raw
- Save image states as snapshots
- Enhanced spot removal & visualize spots feature
- Apply vignette, film grain & dehaze effects
- Apply colour profiles
- Local adjustments (adjustment brush, radial & graduated filters)
- Colour, luminance or depth range mask
- Rotate, straighten & crop images
- Process, compare & rate multiple images
- Save a camera raw image in another format

Image Adjustments

- Understanding images, exposure & balance
- Sharpening
- Tonal values & output
- Image adjustment options
- Working with the adjustments panel
- Histogram
- Levels
- Curves
- Resolution & image size
- Straightening & cropping
- Using automatic & manual adjustments
- Contrast, shadows & highlights, hue & saturation
- Removing colour casts
- Replacing colours
- Dodge, sponge & burn tools
- Clone stamp & clone source panel
- Spot healing brush, Healing Brush & Patch Tools
- Separate Layer Retouching
- Auto Blend Layers (stack or panorama)
- Content Aware Healing & Fills
- HDR
- Correct image perspective & lens distortion
- Correcting chromatic aberration
- Depth of field
- Black & white conversion
- Red eye
- Adjustment layers
- Smart objects & filters
- Photo-merge
- Liquify (face)



Layer Architecture and Editing

- Background layers
- Creating layers
- Rearrange & editing layers
- Opacity & blending layer modes
- Applying layer styles (intro)
- Flattening layers
- Duplicating layers
- Adjustment layers

Advanced tips and techniques

- Working with channels
- Photographic panoramas or HDR panorama
- Vanishing point
- Working with Smart Objects
- Contact She
- Neutral filters
- Sky replacement

Quick Masks & Gradient Masks

- Creating & editing quick masks
- Saving selections as masks
- Alpha channels
- Loading masks as selections
- Editing masks

Adobe Mobile Apps

- Photoshop on the iPad
- Lightroom mobile

Adobe Stock Contribution

- Dashboard
- Uploads
- Keywords & metadata

Tweaking Preferences

Creative Cloud design productivity tips

Creative Cloud design resources