



Using Illustrator & Photoshop CC for Fashion

Duration: 5 Days

Prerequisites:

Basic computer skills.

Course Objectives

Adobe Illustrator® offers creative freedom that allows you to produce flat fashion sketches, colouring and repeating pattern design to presentation boards.

Related Courses:

Adobe® Photoshop and Adobe® InDesign

Part 1: Illustrator Module

Getting to know the Workspace

- Customize the workspace
- Properties panel
- Artboards
- Tool galleries
- Safe Mode
- Set preferences
- View artwork
- Recovery, undo & automation
- Files & templates
- Rulers, grids & guides

Drawing

- Draw simple lines & shapes
- Draw with the Pen, Curvature or Pencil tool
- Edit paths (Adjust path segments, Simplify a path)
- Image Trace

Symbols

- Symbol tools & symbol sets

Colour

- About colour
- Adjust colours
- Select colours
- Use the Adobe Colour Themes panel
- Use and create swatches
- Colour groups (harmonies)
- color.adobe.com

Painting

- Gradients
- Paint with fills and strokes
- Brushes (all types)
- Live Paint groups
- Transparency & blending modes
- Apply strokes on an object
- Create & edit patterns
- Patterns

Select and arrange objects

- Select objects
- Move, align & distribute objects
- Layers
- Stack objects
- Group & expand objects
- Lock, hide & delete objects
- Duplicate objects
- Rotate & reflect objects
- Global selections

Reshape objects

- Crop images
- Cut, divide & trim objects
- Transform objects
- Combine objects
- Scale, shear & distort objects
- Blend objects
- Build new shapes with Shaper & Shape Builder tools
- Live shapes
- Work with Live Corners
- Puppet Warp
- Global editing
- Reshape using envelopes

Import, export and save

- Import artwork files
- Save & export artwork
- Package files
- Import bitmap images
- Import Adobe PDF files
- Import artwork from PSD
- Adobe Stock
- Import other formats
- Place multiple files
- Links information
- Create Adobe PDF files
- Adobe PDF options
- Unembedded images

Type

- Create text
- Using fonts in Illustrator
- Format type
- Special characters
- Create type on a path
- Scale & rotate type
- Character & paragraph styles
- Line & character spacing
- Find missing fonts

Live Trace and Live Paint

- Using live trace & live paint
- Applying live paint
- Editing live paint regions
- Gap detection

Live Colour and Recolour Artwork

- Live colour dialogue box
- Creating & editing colour groups
- Assigning colours to artwork using live colour
- Reducing colours in artwork
- Recolouring artwork

Working with Meshes

- Create & apply mesh
- Editing meshes
- Warping mesh
- Adding transparency to mesh object
- Puppet tool & meshes

Create, Using Filters and Effects, Graphic Styles

- Using & editing live effects
- Appearance attributes (Using, adding & reordering appearance attributes)
- Graphic styles (Creating, saving & previewing)
- Warp effects

Part 2: Photoshop Module

Work Environment

- Looking at the work area
- Customising preferences & keyboard shortcuts
- Using the tools & tool options
- Panels & menus
- Rulers, grids, guides & smart guides

Images

- Create, open & import images
- Resizing canvas
- Image size & resolution

Working with Selections

- About selecting & selection tools
- Rectangular & oval selections
- Lasso tool, magnetic lasso tool & polygonal lasso tool
- Magic wand & quick selection tool
- Feathering - softening selection edges
- Select by focus area & subject

Understanding Layers

- Layer basics Background layers
- Creating layers, rearrange & editing layers
- Select, group & link layers
- Opacity & layer blending modes
- Linking layers
- Applying layer styles
- Flattening layers
- Duplicating & aligning layers
- Layer groups

Transforming

- Free transform
- Scale, skew, distort & rotate
- Transform with warp

Basic Image Corrections

- Image adjustment options
- Histogram
- Levels
- Curves
- Straightening & cropping
- Using automatic & manual adjustments - contrast, shadows & highlights, hue & saturation
- Dodge, sponge & burn tools
- Sharpen, blur & smudge tools
- Black & white adjustments

Retouching and Repairing

- Clone stamp tool & clone panel options
- Spot healing brush
- Healing brush & patch tools
- Red eye removal
- Content aware healing & fills

Brushes

- Working with brushes
- Create & modify brushes
- Import brushes & brush packs
- Brushes panel
- Symmetry mode

Saving and Exporting

- Supported file formats
- Save image
- Save PDF files